

# GRAFFITI

## Sample

Lateral wall built in carbonated sandstone. Santa Maria la Mayor church. Alcañiz. Teruel. Spain.

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## Pathology Causes

Mechanical anthropic action.

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## Visual Image



**Author:** Manuel Iglesias

**Description:** Carved figure, named below, (right) and schematic representation of a house (left) on the surface of an ashlar,

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## Image detail / macro



**Author:** Manuel Iglesias

**Magnification:** scale

**Description:** Detail of the house. The incision of the carving has slightly rounded edges suggesting certain antiquity.

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## Bibliography

ICOMOS-ICS (2008). Illustrated glossary on stone deterioration pattern.

[http://international.icomos.org/publications/monuments\\_and\\_sites/15/pdf/Monuments\\_and\\_Sites\\_15\\_ISCS\\_Glossary\\_Stone.pdf](http://international.icomos.org/publications/monuments_and_sites/15/pdf/Monuments_and_Sites_15_ISCS_Glossary_Stone.pdf)

ORDAZ, J., & ESBERT, R. (1988). Glosario de términos relacionados con el deterioro de las piedras de construcción. *Materiales de Construcción*, 38 (209): 39-45. doi: 10.3989/mc.1988.v38.i209.847

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## Author

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Restorer

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## Institution or Company

